GASTON MUSIC EDUCATION FOUNDATION, INC

 MUSIC REQUIREMENTS LISTS

THREE-WEEK CAMP

 10th - 11th Grades

 PIANO AND VOICEapplicants are to perform by memory

 **two selections in contrasting styles** from the following lists.

PIANO

 *Applause* Book 2 - Alfred Pub. - any selection

 *Encore*, Books 2 & 3 - ed. Magrath - Alfred Pub. - any selection

 *Piano Literature*, Vol. IV - Bastien, Kjos - any selection

 *An Anthology of Piano Music* - Denes Agay - Vol. I-IV

OR

Any selection from the Piano Solo Difficult I Class, or higher class, listed in the National Federation of Music Clubs Festival Bulletins. (Copies of the Festival Bulletins are available at NFMC by calling 317-882-4003.)

Any literature of an equal or more difficult level may be substituted with permission of the Music Committee. Special requests must be submitted by November 1 to Jane McLean, 825-3969, or email requests to **bmclean5@carolina.rr.com**.

VOICE

 *Twenty-Four Italian Songs and Arias* - 17th and 18th centuries (G. Schirmer)

 *56 Songs You Like to Sing*

 *Art Songs from the Modern Repertory*

 *Contemporary Art Songs*

 *20th Century Art Songs*

 *Songs by 22 Americans*

 *Twenty-Six Italian Songs and Arias* (Alfred Publishing Company)

 *“Anthology of Italian Songs of the 17th and 18th Centuries*,” G. Schirmer

 Witmark’s *“Pathways of Song”*

 Boosey and Hawkes’ “*Echo on Temps Passe*”

 Presser’s *“German Art Songs*” (edited by Taylor)

 folk songs arranged by Britten, Copland, and Quilter

 *The First Book of Solos* – Schirmer (all voice parts; separate book for each voice part)

 *Deep River Spirituals*, Moses Hogan (Hal Leonard pub.)

OR

 Any 20th century American art song from the Vocal Solo Event - Art

 Song, Musically Advanced Class I or II listed in the National

Federation of Music Clubs Festival Bulletins. (Festival Bulletins available at NFMC by calling 317-882-4003.)

*gmef7-three-week voice-piano camp*

 *revised 11/2016*