GASTON MUSIC EDUCATION FOUNDATION, INC

 MUSIC REQUIREMENTS LISTS

Three-Week Camp

 10th-11th Grades

 INSTRUMENTAL

 1. One selection from list below, or from the current All-State list for 11th and

 12th grades - memorization not required

 (Selection from literature of equal or more difficult level may be substituted with

 permission of Music Committee. Requests must be submitted by November 1

 to Jane McLean, 704-825-3969, or email requests to **bmclean5@carolina.rr.com**.)

 2. Sight-reading of non-listed selections will be required.

 3. Memorization of Scales will be required.

FLUTE

 "Solos for Flute" - ed. Donald Peck - Carl Fischer #ATF104

 Page 16 Adagio Nobile

 Page 22 Sicilienne

 Pages 24, 25 Allegretto

 Page 36 Sonata, Movements I and II

 "Selected Flute Solos," AMSCO/Music Scales Corp AM40403

 Pages 137-140 Concertino, Op. 107 - Chaminade

 Pages 153-155 Concerto No. 2, Mvmt. I (no cadenza) - Mozart

 “Quantz Concerto in G,” movement I; 1st two pages – Southern Pub.

 Scales - Chromatic: Low C to High C

 Major: F, Bb, Eb, Ab, Db, G, D - 2 octaves

 C - 3 octaves

Page 1 of 8

OBOE

 "Oboe Solos" - ed. Jay Arnold - AMSCO #AM40387

 Pages 140-141 Sonata #2, Mvmts. I*, Larghetto* & II, *Allegro* - Handel

 Pages 143 & 145 Sonata #3, Mvmts. I, *Adagio* & IV, *Allegro* - Handel

 "Solos for the Oboe Player" - ed. Whitney Tustin - G. Schirmer

 Page 11 *Romance* #1

 Page 19 *Song* - Gliere

 “48 Famous Studies of Oboe or Saxophone and 3 Duos Concertants” – W. Ferling

 Southern Music Company

 Pages 44-45 *Fantasy,* Lunde Jr.

“Suite for Oboe and Piano,” 1st and 2nd mvts. – Walter Piston, E.C. Schirmer Music Co.

“Six Metamorphoses after Ovid, Op. 49 for Oboe Solo,” mvt. VI, ‘*Arethusa/Largamenet’*

* Benjamin Britten, Boosey & Hawkes

 Scales - Chromatic: Low Bb to High D

 Major: F, Eb, Ab, G - 1 Octave

 Bb, Db, C, D - 2 Octaves

BASSOON

 "Master Solos for Bassoon" - ed. Sharrow - Hal Leonard #00403311

 Page 9 Chanson Triste - Tchaikovsky

 Page 21 Sonata #5, Movements I & II

 Page 29 Menuetto - Beethoven

Pages 34-35 ‘Two Impromptus’ – (play the 2nd Impromptu starting at the *Allegretto Scherzando)*

 "Solos for the Bassoon Player" - ed. Sol Schoebach - G. Schirmer

 Pages 4,5 Es 1st Vollbract

 Scales - Chromatic: Low Gb to High Gb

 Major: F, Eb, Ab, Db, C, G, D - 2 octaves

 Bb - 3 octaves

Page 2 of 8

B FLAT CLARINET AND E FLAT SOPRANO CLARINET

 "Solos for the Clarinet Player" - ed. Arthur Christmann - G. Schirmer

 Pages 20, 21 *Larghetto*

 Page 24 *Adagio*

 Pages 31, 32 Second Mvt*., Concerto Militaire* - C. Baermann

 Page 33 *Adagio for Clarinet*

 “Bb or Eb Artistic Studies Bk. 1 – The French School” – Hite/Rose – Southern Music Pub.

 Page 61 No. 16, B-flat Major

 Pages 84-85 No. 4, F Major

 Page 40 No. 37 in A Major

 Bb CLARINET - Scales Eb CLARINET - Scales

Chromatic: Low E to High G Chromatic: Low E to High C

Major: Eb, Bb, C, D, A - 2 octaves Major: Bb, C, D, A, B - 2 octaves

 F, G, 3 - 3 octaves F, G, E - 3 octaves

ALTO, BASS, AND CONTRA CLARINETS

 "Concert and Contest Collection for Bass Clarinet" - Voxman-Rubank

 Page 12 Romance and Troika, Movements I & II

 Pages 14, 15 Divertissement in B Flat

 Pages 16, 17 Concertina in d minor, Largo and Allegro Vivo sections

 Page 23 Minuet and Gigue

 “Low Clarinets Artistic Studies Bk. 1 – The French School” – Hite/Rose – Southern Music

Pub.

 Page 14 No. 13

 Page 70 No. 25, E-flat Major

 Page 72 No. 27, E Major

 Scales - Chromatic: Low E to High C

 Major: D - 1 octave

 Bb, F, C, G, A, E, B - 2 octaves

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ALL SAXOPHONES

 "Selected Studies for Saxophone" - ed. Voxman - Rubank

 Page 8, d minor

 Page 19 D Major

 Page 23 E Flat Major

 Page 29 A Major

 Page 37 f minor

 Scales - Chromatic: Low Bb to High F

 Major: G, A - 1 octave

 Bb, F, C, D, E, B - 2 octaves

TRUMPET - CORNET \*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS

 "Nine Grands Solos de Concert" - Southern Music #B-117

 Pages 7, 8 Morceau de Concours - Sauard

 (Start middle of page 7 at 3/4 "Tres Modere" and play to 2-bar rest between markings 5 and 6 on Page 8.)

 Pages 14, 15 Andante et Allegro - Ropartz

 Page 19 Petite Piece Concertante - Balay

 Pages 16, 17 Andante et Allegro - Balay

 "Concert and Contest Collection" - Rubank

 Pages 18-19 Petite Piece Concertante

 Pages 22-23 Concertino

 Scales - Chromatic: Low F# to High C

 Major: Eb, F, D, E - 1 octave

 Bb, C, G, A - 2 octaves

FRENCH HORN

 "Solos for the French Horn" - ed. Mason Jones - G. Schirmer

 Page 6 I See a Huntsman

 Pages 7-9 Rondo - beginning to letter E

 Page 12 Andante

#  Pages 20-21 Romance - Play beginning to Letter A, play letter B to end

 Pages 23-24 Villanelle - beginning to end of p. 24

 Page 28 Pavanne

“Concerto Op. 8, mvt. 1,” – Strauss-Karl Fisher, 1st 2 pages

Page 4 of 8

Scales - Chromatic: Low C to High G

 Major: Bb, Ab, A - 1 octave

 Eb, F, C, G, D - 2 octaves

TROMBONE

 "Morceau Symphonique," Alexandre Guilland: arr. E. Falaguerra-Warner Bros.

 "Concert and Contest Collection for Trombone - Rubank

 Pages 16, 17 Concerto Miniature

 Pages 18, 19 Petite Piece Concertante

 Pages 20, 21 Morceau de Concours

 Pages 22, 23 Concertino

 Page 24 Allegro Vivace

 “Melodious Etudes for Trombone” – Rochut-Carl Fischer

 Pages 28-29 #22

 Pages 48-49 #37

 Pages 82-83 #58

Scales - Chromatic: Low E to High Bb

 Major: Eb, Db, C, D - 1 octave

 Bb, Ab, F, G - 2 octaves

BARITONE \*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS. THEY PLAY THE BARITONE SOLOS OUT OF THE TRUMPET BOOK. BARITONE B.C. DOES NOT PLAY TROMBONE SOLOS NOR DO THEY USE THE TROMBONE BOOK. THEY PLAY THE BARITONE SOLOS OUT OF BOOK PUBLISHED FOR BARITONE B.C.\*\*\*

 "Concert and Contest Collection for Baritone B.C." - Rubank

 Page 2  *Sarabanda* and *Gavotta*

 Page 4 *Premier Solo de Concours*

 Pages 18-19 *Petite Piece Concertante*

 Pages 20-21 *Morceau de Concours*

 Pages 22-23 *Concertino*, Ostransky

 Scales - Chromatic: Low E to High Bb

 Major: Eb, Db, C, D - 1 octave

 Bb, Ab, F, G - 2 octaves

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TUBA AND STRING BASS

"Concert and Contest Collection for Tuba" - ed H. Voxman - Rubank

 Pages 12, 13 Persiflage

 Pages 14, 15 Adagio and Allegro

 Pages 18, 19 Serenade and Scherzo

 Pages 20- 21 Morceau de Concours

 TUBA - Scales STRING BASS - Scales

 Chromatic: Low F to High Bb Chromatic: Low E to High G

 Major: Eb, Db, C, D - 1 octave Major: Bb, Eb, Ab, Db, F,

 Bb, Ab, F, G - 2 octaves C, G, D - 2 octaves

PERCUSSION

 Applicant will be required to play all technique listed. Only one solo will be required.

 SNARE DRUM

 Technique - Rudimental Long Roll (Open-Closed-Open)

 Orchestral (Buzz) Roll (ppp-fff-ppp)

 Single Stroke Roll (Open-Closed-Open)

 Flam (Open-Closed-Open)

 Paradiddle (Open-Closed-Open)

 Solo Choices -

 "Portraits in Rhythm" - Anthony J. Cirone/Belwin-Mills

 #10 – p. 12

 #29 - p. 31

 #37

#38 - p. 41

MALLETS

 Technique - C Chromatic 2 octaves

 Solo Choices -

 "Masterpieces for Marimba" - Thomas McMillan/Belwin-Mills

 Page 6 Sonatine - Telemann

 Page 10 Sonata - Handel

 Page 32 Sonata - Bach

Page 24 – *Sonata*, Bach (beginning to 2nd measure of bottom line)

 Page 6 of 8

 Scales - Major: C, F, Bb, Eb, Ab, Db, Gb, D, A, E - 2 octaves + arpeggios

#  TIMPANI

 Technique - Interval Tuning: 3rds, 4ths, 5ths

 Roll (ppp-fff-ppp)

 Solo Choices -

 "Musical Studies for the Intermediate Timpanist" - Garwood Whaley

 (J.R. Pub.)

 Page 33

 Page 38

 Page 40

 “Masterpieces for Marimba” – McMillan – Belwin-Mills

 Page 38

VIOLIN (Memorization optional)

Vivaldi: "g minor Concerto" - any movement - Suzuki Book 5

 Veracini: "Gigue" - Suzuki Book 5

 Senaille: "Allegro Spirituoso"

 Handel: "Sonata" 3 or 4 - 1st & 3rd Mvts. or 3rd & 4th Mvts.

 Borowski: "Adoration"

 Handel: "A Major No. 1" - 1st & 2nd or 3rd & 4th Mvts. - Suzuki Book 7

 Dancla: "Air Varies," Op. 89 - (any)

 Corelli: "La Folia" - Suzuki Book 6

 Seitz: "Concerto No.4" - 1st Mvt.

 Bach: "Concerto in a minor," 1st Mvt.

 Viotti: "Concert No. 23," (G Major) - 1st Mvt.

 Handel: "Sonata No. 4," 2nd Mvt. (Allegro)

Mendelssohn: "Concerto in e minor," 3 minutes from 1st Mvt; 3 minute solo of your choice.

 OR

Any selection from Violin Solo Medium Class, or higher class, listed

 in the National Federation of Music Clubs Festival Bulletins.

 (Festival Bulletins are available from NFMC by calling 317-882-4003)

 Scales - Major: D, F, Bb, C - 2 octaves;

 G, A - 3 octaves

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VIOLA (Memorization Optional)

Suzuki Books 6 and 7

 OR

 Any selection from Viola Solo Medium Class, or higher class, listed in

 the National Federation of Music Clubs Festival Bulletins.

 (Festival Bulletins are available from NFMC by calling 317-882-4003.)

 Scales - Major: F, G, A, Eb - 2 octaves;

 C, D - 3 octaves

CELLO (Memorization Optional)

 Suzuki Books 6 and 7

 OR

 Any selection from Cello Solo Medium Class, or higher class, listed in

 The National Federation of Music Clubs Festival Bulletins.

 (Festival Bulletins are available from NFMC by calling 317-882-4003.)

Scales - Major: G, F, A, Eb - 2 octaves;

 C, D - 3 octaves

GUITAR (Memorization Optional)

 Brouwer: Etude No. 1 – Etudes Simples, Vol. 1, ESCH

 OR

Any selection from Classical Guitar Solo Event – Moderately Difficult Class I, listed in The National Federation of Music Clubs Festival Bulletins. (Festival Bulletins are available from NFMC by calling 317-882-4003.)

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*gmef4, revised 11/2016*