GASTON MUSIC EDUCATION FOUNDATION, INC

MUSIC REQUIREMENTS LISTS

Three-Week Camp

10th-11th Grades

INSTRUMENTAL

1. One selection from list below, or from the current All-State list for 11th and

12th grades - memorization not required

(Selection from literature of equal or more difficult level may be substituted with

permission of Music Committee. Requests must be submitted by November 1

to Jane McLean, 704-825-3969, or email requests to **bmclean5@carolina.rr.com**.)

2. Sight-reading of non-listed selections will be required.

3. Memorization of Scales will be required.

FLUTE

"Solos for Flute" - ed. Donald Peck - Carl Fischer #ATF104

Page 16 Adagio Nobile

Page 22 Sicilienne

Pages 24, 25 Allegretto

Page 36 Sonata, Movements I and II

"Selected Flute Solos," AMSCO/Music Scales Corp AM40403

Pages 137-140 Concertino, Op. 107 - Chaminade

Pages 153-155 Concerto No. 2, Mvmt. I (no cadenza) - Mozart

“Quantz Concerto in G,” movement I; 1st two pages – Southern Pub.

Scales - Chromatic: Low C to High C

Major: F, Bb, Eb, Ab, Db, G, D - 2 octaves

C - 3 octaves

Page 1 of 8

OBOE

"Oboe Solos" - ed. Jay Arnold - AMSCO #AM40387

Pages 140-141 Sonata #2, Mvmts. I*, Larghetto* & II, *Allegro* - Handel

Pages 143 & 145 Sonata #3, Mvmts. I, *Adagio* & IV, *Allegro* - Handel

"Solos for the Oboe Player" - ed. Whitney Tustin - G. Schirmer

Page 11 *Romance* #1

Page 19 *Song* - Gliere

“48 Famous Studies of Oboe or Saxophone and 3 Duos Concertants” – W. Ferling

Southern Music Company

Pages 44-45 *Fantasy,* Lunde Jr.

“Suite for Oboe and Piano,” 1st and 2nd mvts. – Walter Piston, E.C. Schirmer Music Co.

“Six Metamorphoses after Ovid, Op. 49 for Oboe Solo,” mvt. VI, ‘*Arethusa/Largamenet’*

* Benjamin Britten, Boosey & Hawkes

Scales - Chromatic: Low Bb to High D

Major: F, Eb, Ab, G - 1 Octave

Bb, Db, C, D - 2 Octaves

BASSOON

"Master Solos for Bassoon" - ed. Sharrow - Hal Leonard #00403311

Page 9 Chanson Triste - Tchaikovsky

Page 21 Sonata #5, Movements I & II

Page 29 Menuetto - Beethoven

Pages 34-35 ‘Two Impromptus’ – (play the 2nd Impromptu starting at the *Allegretto Scherzando)*

"Solos for the Bassoon Player" - ed. Sol Schoebach - G. Schirmer

Pages 4,5 Es 1st Vollbract

Scales - Chromatic: Low Gb to High Gb

Major: F, Eb, Ab, Db, C, G, D - 2 octaves

Bb - 3 octaves

Page 2 of 8

B FLAT CLARINET AND E FLAT SOPRANO CLARINET

"Solos for the Clarinet Player" - ed. Arthur Christmann - G. Schirmer

Pages 20, 21 *Larghetto*

Page 24 *Adagio*

Pages 31, 32 Second Mvt*., Concerto Militaire* - C. Baermann

Page 33 *Adagio for Clarinet*

“Bb or Eb Artistic Studies Bk. 1 – The French School” – Hite/Rose – Southern Music Pub.

Page 61 No. 16, B-flat Major

Pages 84-85 No. 4, F Major

Page 40 No. 37 in A Major

Bb CLARINET - Scales Eb CLARINET - Scales

Chromatic: Low E to High G Chromatic: Low E to High C

Major: Eb, Bb, C, D, A - 2 octaves Major: Bb, C, D, A, B - 2 octaves

F, G, 3 - 3 octaves F, G, E - 3 octaves

ALTO, BASS, AND CONTRA CLARINETS

"Concert and Contest Collection for Bass Clarinet" - Voxman-Rubank

Page 12 Romance and Troika, Movements I & II

Pages 14, 15 Divertissement in B Flat

Pages 16, 17 Concertina in d minor, Largo and Allegro Vivo sections

Page 23 Minuet and Gigue

“Low Clarinets Artistic Studies Bk. 1 – The French School” – Hite/Rose – Southern Music

Pub.

Page 14 No. 13

Page 70 No. 25, E-flat Major

Page 72 No. 27, E Major

Scales - Chromatic: Low E to High C

Major: D - 1 octave

Bb, F, C, G, A, E, B - 2 octaves

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ALL SAXOPHONES

"Selected Studies for Saxophone" - ed. Voxman - Rubank

Page 8, d minor

Page 19 D Major

Page 23 E Flat Major

Page 29 A Major

Page 37 f minor

Scales - Chromatic: Low Bb to High F

Major: G, A - 1 octave

Bb, F, C, D, E, B - 2 octaves

TRUMPET - CORNET \*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS

"Nine Grands Solos de Concert" - Southern Music #B-117

Pages 7, 8 Morceau de Concours - Sauard

(Start middle of page 7 at 3/4 "Tres Modere" and play to 2-bar rest between markings 5 and 6 on Page 8.)

Pages 14, 15 Andante et Allegro - Ropartz

Page 19 Petite Piece Concertante - Balay

Pages 16, 17 Andante et Allegro - Balay

"Concert and Contest Collection" - Rubank

Pages 18-19 Petite Piece Concertante

Pages 22-23 Concertino

Scales - Chromatic: Low F# to High C

Major: Eb, F, D, E - 1 octave

Bb, C, G, A - 2 octaves

FRENCH HORN

"Solos for the French Horn" - ed. Mason Jones - G. Schirmer

Page 6 I See a Huntsman

Pages 7-9 Rondo - beginning to letter E

Page 12 Andante

# Pages 20-21 Romance - Play beginning to Letter A, play letter B to end

Pages 23-24 Villanelle - beginning to end of p. 24

Page 28 Pavanne

“Concerto Op. 8, mvt. 1,” – Strauss-Karl Fisher, 1st 2 pages

Page 4 of 8

Scales - Chromatic: Low C to High G

Major: Bb, Ab, A - 1 octave

Eb, F, C, G, D - 2 octaves

TROMBONE

"Morceau Symphonique," Alexandre Guilland: arr. E. Falaguerra-Warner Bros.

"Concert and Contest Collection for Trombone - Rubank

Pages 16, 17 Concerto Miniature

Pages 18, 19 Petite Piece Concertante

Pages 20, 21 Morceau de Concours

Pages 22, 23 Concertino

Page 24 Allegro Vivace

“Melodious Etudes for Trombone” – Rochut-Carl Fischer

Pages 28-29 #22

Pages 48-49 #37

Pages 82-83 #58

Scales - Chromatic: Low E to High Bb

Major: Eb, Db, C, D - 1 octave

Bb, Ab, F, G - 2 octaves

BARITONE \*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS. THEY PLAY THE BARITONE SOLOS OUT OF THE TRUMPET BOOK. BARITONE B.C. DOES NOT PLAY TROMBONE SOLOS NOR DO THEY USE THE TROMBONE BOOK. THEY PLAY THE BARITONE SOLOS OUT OF BOOK PUBLISHED FOR BARITONE B.C.\*\*\*

"Concert and Contest Collection for Baritone B.C." - Rubank

Page 2  *Sarabanda* and *Gavotta*

Page 4 *Premier Solo de Concours*

Pages 18-19 *Petite Piece Concertante*

Pages 20-21 *Morceau de Concours*

Pages 22-23 *Concertino*, Ostransky

Scales - Chromatic: Low E to High Bb

Major: Eb, Db, C, D - 1 octave

Bb, Ab, F, G - 2 octaves

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TUBA AND STRING BASS

"Concert and Contest Collection for Tuba" - ed H. Voxman - Rubank

Pages 12, 13 Persiflage

Pages 14, 15 Adagio and Allegro

Pages 18, 19 Serenade and Scherzo

Pages 20- 21 Morceau de Concours

TUBA - Scales STRING BASS - Scales

Chromatic: Low F to High Bb Chromatic: Low E to High G

Major: Eb, Db, C, D - 1 octave Major: Bb, Eb, Ab, Db, F,

Bb, Ab, F, G - 2 octaves C, G, D - 2 octaves

PERCUSSION

Applicant will be required to play all technique listed. Only one solo will be required.

SNARE DRUM

Technique - Rudimental Long Roll (Open-Closed-Open)

Orchestral (Buzz) Roll (ppp-fff-ppp)

Single Stroke Roll (Open-Closed-Open)

Flam (Open-Closed-Open)

Paradiddle (Open-Closed-Open)

Solo Choices -

"Portraits in Rhythm" - Anthony J. Cirone/Belwin-Mills

#10 – p. 12

#29 - p. 31

#37

#38 - p. 41

MALLETS

Technique - C Chromatic 2 octaves

Solo Choices -

"Masterpieces for Marimba" - Thomas McMillan/Belwin-Mills

Page 6 Sonatine - Telemann

Page 10 Sonata - Handel

Page 32 Sonata - Bach

Page 24 – *Sonata*, Bach (beginning to 2nd measure of bottom line)

Page 6 of 8

Scales - Major: C, F, Bb, Eb, Ab, Db, Gb, D, A, E - 2 octaves + arpeggios

# TIMPANI

Technique - Interval Tuning: 3rds, 4ths, 5ths

Roll (ppp-fff-ppp)

Solo Choices -

"Musical Studies for the Intermediate Timpanist" - Garwood Whaley

(J.R. Pub.)

Page 33

Page 38

Page 40

“Masterpieces for Marimba” – McMillan – Belwin-Mills

Page 38

VIOLIN (Memorization optional)

Vivaldi: "g minor Concerto" - any movement - Suzuki Book 5

Veracini: "Gigue" - Suzuki Book 5

Senaille: "Allegro Spirituoso"

Handel: "Sonata" 3 or 4 - 1st & 3rd Mvts. or 3rd & 4th Mvts.

Borowski: "Adoration"

Handel: "A Major No. 1" - 1st & 2nd or 3rd & 4th Mvts. - Suzuki Book 7

Dancla: "Air Varies," Op. 89 - (any)

Corelli: "La Folia" - Suzuki Book 6

Seitz: "Concerto No.4" - 1st Mvt.

Bach: "Concerto in a minor," 1st Mvt.

Viotti: "Concert No. 23," (G Major) - 1st Mvt.

Handel: "Sonata No. 4," 2nd Mvt. (Allegro)

Mendelssohn: "Concerto in e minor," 3 minutes from 1st Mvt; 3 minute solo of your choice.

OR

Any selection from Violin Solo Medium Class, or higher class, listed

in the National Federation of Music Clubs Festival Bulletins.

(Festival Bulletins are available from NFMC by calling 317-882-4003)

Scales - Major: D, F, Bb, C - 2 octaves;

G, A - 3 octaves

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VIOLA (Memorization Optional)

Suzuki Books 6 and 7

OR

Any selection from Viola Solo Medium Class, or higher class, listed in

the National Federation of Music Clubs Festival Bulletins.

(Festival Bulletins are available from NFMC by calling 317-882-4003.)

Scales - Major: F, G, A, Eb - 2 octaves;

C, D - 3 octaves

CELLO (Memorization Optional)

Suzuki Books 6 and 7

OR

Any selection from Cello Solo Medium Class, or higher class, listed in

The National Federation of Music Clubs Festival Bulletins.

(Festival Bulletins are available from NFMC by calling 317-882-4003.)

Scales - Major: G, F, A, Eb - 2 octaves;

C, D - 3 octaves

GUITAR (Memorization Optional)

Brouwer: Etude No. 1 – Etudes Simples, Vol. 1, ESCH

OR

Any selection from Classical Guitar Solo Event – Moderately Difficult Class I, listed in The National Federation of Music Clubs Festival Bulletins. (Festival Bulletins are available from NFMC by calling 317-882-4003.)

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*gmef4, revised 11/2016*