GASTON MUSIC EDUCATION FOUNDATION, INC.

MUSIC REQUIREMENTS LISTS

One-Week Camp

PIANO AND VOICE

Applicants are to perform *by memory* one selection from the following lists:

PIANO Grades 9 – 11

*Applause*, Book One – Alfred Pub. – any selection

*Encore,* Book One – ed. Magrath – Alfred Pub. – any selection

*Piano Literature*, Vols. III or IV – Bastien, Kjos – any selection

*An Anthology of Piano Music* – Denes Agay – Vol. I – IV

OR

Any selection from the Piano Solo, Medium Class or higher class, listed

in the National Federation of Music Clubs Festival Bulletins. (Festival Bulletins available from NFMC by calling 317-882-4003)

Literature of an equal or more difficult level may be substituted with

permission of the Music Committee. Special requests must be

submitted by November 1, to Jane McLean, 704-825-3969,

or email to **bmclean5@carolina.rr.com**.

VOICE UNC-G: Grades 9 – 11

*24 Italian Songs and Arias*, Vol. 1722, (Schirmer)

*56 Songs You Like to Sing*

*Songs by 22 Americans*

*15 American Art Songs, (*Schirmer)

*The First Book of Solos,* (Schirmer) – all voice parts; each part in a

separate book. Part 1,2,3,etc.

*Deep River Spirituals*, Moses Hogan (Hal Leonard, pub.)

*Spirituals for Solo Singers* ed. Althouse (Alfred Publishing Company)

*Folk Songs for Solo Singers* ed. Althouse Vol. 1&2 (Alfred Publishing Company)

*Fifteen Folk Songs for Solo Singers* arr. Colin Mawby MelBay Publisher

(over)

OR

Any selection from the Vocal Solo Art Song, Senior Class II or higher class, listed in the National Federation of Music Clubs Festival Bulletins. (Copies of the Festival Bulletins are available from NFMC by calling 317-382-4003)

GMEF 1 wk. piano, voice revised 11/16