GASTON MUSIC EDUCATION FOUNDATION, INC.

MUSIC REQUIREMENTS LISTS

ONE-WEEK CAMP

INSTRUMENTAL

GRADES 9 - 11

1. One selection from list below, or from current All-State Band List for 9th and 10th grades.

Memorization Not Required

(Selection from literature of equal or more difficult level may be substituted with

permission of Music Committee. Requests must be submitted to Jane McLean, by

November 1 704-825-3969 or email requests to **bmclean5@carolina.rr.com.**

2. Sight-reading of non-listed selections will be required.

3. Memorization of scales will be required.

FLUTE "Soloist Folio for C Flute" - ed. H. Voxman - Rubank

Page 11 *Bourree* and *Menuet* - - - Play both

"Solos for Flute" - Ed. Donald Peck - Carl Fischer

Page 6-7 *Minuet* - Bizet

“Belwin Master Solos, Intermediate Flute,” Warner Bros. Pub.

Pages 4-5 *The Nightingale Polka*, Christopher Nolan

Pages 6-7 *Rondo Capriccio*, Keith Snell

“24 Short Concert Pieces,” Southern Music Co.

*Polonaise and Bandineri,*’ J.S. Bach

*Allegretto*, Goddard – 1st page

Scales - Chromatic: Low C to High Ab

- Major: C, F, Eb, Ab, Db, G - 2 Octaves

Bb - 1 Octave

OBOE "Oboe Solos" - ed. Jay Arnold AMSCO #AM40387

Page 127 ‘*Einsame Blumen*,’ Robert Schumann

Page 125 ‘*Orientale,’* Cesar Cul

Page 122, measures 1-40 ‘*La Cinquantaine’*

Page 119 ‘*Bourree*’

(continued)

Page 2 (Oboe – cont.)

“Concert and Contest Coll. For Oboe,” Voxman

Page 3 ‘*Aria and Rondinella*,’ mvmts. 1 and 2, Handel

Page 22 *‘Allegro Moderato*, Haydn

Scales - Chromatic: Low C to High C

Major: F, Bb, Eb, Ab, Db, G - 1 Octave

C - 2 Octaves

BASSOON "Master Solos for Bassoon" - ed. Leonard Sharrow - Hal Leonard

Page 13 *Ariosa and Humoreske*

Page 16 *Three Baroque Dances*

Page 22 Sonata No. 5 - Play "*Alla Siciliano*" and "*Allegro Assai*"

Pages 25-26 *Romanze* - Play all

Page 21 Sonata #5 - *Galliard,* Mvts. I & II

“First Book of Practical Studies For Bassoon” - Paul McDowell,

ed. N.W. Hovey, Belwin Mills – pub.

Page 6, #12

Page 7, #13

Page 8, #16

Scales - Chromatic: Low G to High D

Major: C, Db - 2 Octaves

G, Bb, Ab, Eb, F - 1 Octave

B-FLAT CLARINET AND E-FLAT CLARINET

"Solos for the Clarinet Player" - ed. Arthur Christmann - G.Schirmer

Pages 18-19 *Tambourin* - start at letter B, play to end

Page 3 *Gavotte*

Page 30 *Etude in b-flat minor*

“Classic Festival Solos for Clarinet Volume 1,” Belwin Mills Pub.

Page 11 *Folksong for Clarinet*, Robert Schumann

Page 12 *Gypsy Moods*, Nilo W. Hovey and Belden Leonard

Page 6 *Andante,* from *Andante and Rondo*, Andrew C. Fox

# “Solos for the Clarinet Player” – Christmann/Schirmer

Page 25 *Concerto #1 in f minor*, 2nd mvt.

(continued)

Page 3 (Clarinet – cont.)

Bb CLARINET - Scales Eb CLARINET - Scales

Chromatic: Low E - High F Chromatic: Low E - High C

Major: Eb, Bb, C, G, Major: Bb, C, D, A, B, F,

D, A - 2 octaves G, E - 2 octaves

F - 3 octaves

ALTO, BASS and CONTRA CLARINETS

"Concert and Contest Collection for Bass Clarinet," ed. H. Voxman-Rubank

Page 5 *Largo* and *Allegro Vivace*

Page 4 *Mosaic*

Page 2 *Sarabande* and *Bouree*

Page 22 *Andante*

“Concert and Contest Coll. For Bass Clarinte” – Voxman

Pages 6 – 7 *Two Russian Pieces*

“Introducing the Alto or Bass Clarinet” – Voxman/Rubank

Page 9, #4 *Study in Expression*

Page 12, # 5 *Etude in C Major*

Page 13 *Etude in a minor*

Scales: Chromatic: Low E to High C

Major: D - 1 Octave

Bb, F, C, G, A, Eb - 2 Octaves

TRUMPET - CORNET \*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS

"Concert and Contest Collection for Trumpet" - Ed. - H. Voxman - Rubank

Page 2 *Sarabanda* and *Govotta*

Page 6 *Andante* and *Allegro*

"Rubank Advanced Method for Trumpets, vol. 1”

Page 68 *Centaurus* - As written with D.S. and Coda

Pages 69 - 70 *Arcturus*

Page 71 *Rigel*

"Nine Grand Solos de Concert" - Southern Music

Pages 16, 17 *Andante* et *Allegro* – Balay

“Trumpet Solos, Level 2” - Belwin Mills

Page 11 *Russian Hymn*

Page 12 *Air For Cornet*

Page 13 *Polka*

(continued)

Page 4 (Trumpet / Cornet – cont.)

Scales - Chromatic: Low G to High Bb

Major: Eb, F, D, C - 1 Octave

Bb, G, A - 2 Octaves

ALL SAXOPHONES

"Selected Studies for Saxophone" - ed. H. Voxman - Rubank

Page 2 C Major

Page 6 F Major

Page 8 d minor

Page 14 B-Flat Major

Page 19 D Major

Page 29 A Major

“Belwin Master Solos Intermediate Saxophone” – Warner Bros.

Page 2 *Honor & Arms From Sampson* - Handel

Page 3 *The Cuckoo* – Swiss Folk Song

Page 6 *Fanfare from Fanfare & March* – Telemann

“Classic Festival Solos For Tenor Saxophone” , Vol 1 – Warner Bros.

Page 10 *Toselli’s Serenade*

Page 12 *Minuet in d minor* – J.S. Bach

Page 13 *Intermezzo* – Mascagni

“Classical Festival Solos For Baritone Saxophone” – Warmer Bros.

Page 9 *Andantino* – Sor

Page 14 *Happy Valley* – Leonard

Page 15 *Introduction & Theme* (measures 1 – 20) - Paganini

# Scales - Chromatic: Low C to High F

Major: G, A, Bb - 1 Octave

C, F, D, E - 2 Octaves

FRENCH HORN

"Soloist Folio for French Horn" – Rubank

Page 8 *Introduction to Third Act* - Wagner

Page 14 *Sarabanda* and *Govotta*

Page 12 *Sing, Smile, Slumber*

Page 18 *The Victor*

Page 16 *Bohemian Girl*

*(continued)*

Page 5 (French Horn – cont.)

“Schirmer’s Library of Musical Classics vol. 1807 – Four Horn Concertos and

Concert Rondo – Horn in F”

Mozart Horn Concerto No. 3 in Eb Major, mvt. 1 – *Allegro*

Mozart Horn Concerto No. 3 in Eb Major, mvt 2 *- Larghetto*

Mozart Horn Concerto No. 3 in Eb Major, mvt. 3 - *Allegro*

Scales - Chromatic: Low G to High G

Major: G - 2 octaves

Bb, A, Eb, F, C, D - 1 octave

TROMBONE

"Concert and Contest Collection for Trombone" - Rubank

Page 4 *Valse Sentimentale*

Page 8 *Theme de Concours*

Page 9 *Sarabande and Vivace*

Pages 16 - 17 *Concerto Miniature*

Page 24 *Allegro Vivace*

*“*Belwin Master Solos, Intermediate Trombone” – Warner Bros.

Pages 4 & 5 *La Rejouissance* – Telemann

Pages 6 & 7 *Nocturne* – (Measures 8 – 56) – Tyndall

Pages 13 & 14 *Three Miniatures, No. 1* - Snell

# Scales - Chromatic: Low F to High Ab

# Major: F, G, Ab - 2 octaves

Eb, C, D, Bb - 1 octave

BARITONE

"Concert and Contest Collection for Baritone B.C." - Rubank

Page 2 *Sarabanda* and *Gavotta*

Page 4 *Premier Solo de Concours*

Pages 18 - 19 *Petite Piece Concertante*

Page 7 *Romance in Eb*

Pages 20 - 21 *Morceau de Concours*

*“*Forty Progessive Etudes” – Carl Fisher

Page 10, #8

Page 11, # 9

Page 16, # 14

(continued)

Page 6 (Baritone – cont.)

# Scales - Chromatic: Low F to High Ab

Major: F, G, Ab - 2 octaves

Eb, C, D, Bb - 1 octave

\*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS.

THEY PLAY THE BARITONE SOLOS OUT OF THE TRUMPET BOOK. BARITONE

B.C. DOES NOT PLAY TROMBONE SOLOS NOR DO THEY USE THE TROMBONE

BOOK. THEY PLAY THE BARITONE SOLOS OUT OF THE BOOK PUBLISHED

FOR THE BARITONE B.C.\*\*\*

TUBA AND STRING BASS

"Concert and Contest Collection for Tuba - ed. H. Voxman - Rubank

Page 2 *Sarabanda* and *Gavotta*

Page 4 *Two Short Pieces*

Page 5 *Premier Solo de Concours*

Pages 8 - 9 *Air Gai* (end on measure 56 on page 9)

Page 10 *Andante* and *Allegro*

Pages 18 - 19 *Serenade* and *Scherzo*

“Classic Festival Solos For Tuba”, Vol. 1 - Warner Bros.

Page 4 *Bouree* – Handel

Page 7 *Gallant Captain* – Sea Chantey

Page 13 *Bordogni Medley*

“Solo Time for Strings”, Book 3 – Etling

Page 19 *Ave Verum Corpus* - Mozart

Page 24 *Classic March* – Handel

Page 24 *Romanza* - Etling

TUBA - Scales STRING BASS - Scales

Chromatic: Low F to High G Chromatic: Low F to High F

Major: F, G - 2 octaves Major: F - 2 octaves

Eb, C, D, Bb, Ab - l octave Bb, Eb, Ab, Db, F, C, G - l octave

Page 7

PERCUSSION

Applicant will be required to play all technique listed. Only one solo will be required.

SNARE DRUM

Technique - rudimental long roll (open-closed-open)

Orchestral (Buzz) roll (ppp-fff-ppp)

Flam (open-closed-open)

Single Paradiddle (open-closed-open)

“Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion, and Multiple

Percussion,” Garwood Whaley, Meredith Music pub.

Page 7, #5

Page 7, #6

Page 8, #7

“Portraits in Rhythm" - Cirone - Belwin-Mills

#1

#14

#18

Page 31

Page 40, #37

Page 41

MALLETS

Technique - C chromatic - two (2) octaves

"Masterpieces for Marimba" - McMillan - Belwin-Mills

Page 10 *Sonata* - Handel

Page 6 *Sonatina* - Telemann

Page 32 *Sonata* – Bach

“Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion and Multiple

Percussion,” Garwood Whaley, Meredith Music pub.

Page 19, #1

Page 19, #2

Page 20, #3

(continued)

Page 8 (Mallets – cont.)

“Audition Etudes,” – Whaley, J.R. Pub.

Page 19, #2

Page 20, #3

Page 21, #5

Scales - Major: C, F, Bb, Eb, Ab, Db, G - 2 octaves + arpeggios

C chromatic scale (2 octaves)

TIMPANI

Technique - Tuning 3rds, 4ths, 5ths; Roll (ppp-fff-ppp)

One Solo from "Musical Studies for the Intermediate Timpanist" -

Garwood Whaley (J.R. Pub.)

Page 8 Page 33

Page 11 Page 38

Page 15 Page 40

“Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion and Multiple

Percussion,” Garwood Whaley, Meredith Music pub.

Page 12, #2

Page 13, #3

Page 13, #4

“Tymp Tunes” – Schinstine

*Kettle Kaper*

*Topical Tymps*

*Copper Bowls*

VIOLIN (Memorization Optional)

1. Any selection from the following:

*Seitz Concerto No. 2*, 3rd movement

*Seitz Concerto No. 5*, 1st movement

*Seitz Concerto No.* *5*, 3rd movement

*Vivaldi a minor*, 1st or 3rd movement

(continued)

Page 9 (Violin – cont.)

"Solo Time For Strings," Bk. 4 (Highland/Etling Pub.) -

*Mozart Allegro*, p. 24

*DeBeriot Air Varie*, p. 12

*DeProsse Petit Bouree*, p. 9

*Breval Sonatina*, p. 13

OR

2. Any selection from the Violin Solo Medium Class I, or higher class, listed in the

National Federation of Music Clubs Festival Bulletins. (Festival

Bulletins are available from NFMC by calling 317-882-4003.)

3. Scales - Major: D, G, A, Bb - 2 octaves

VIOLA (Memorization Optional)

1. Suzuki Book 5

OR

2. Any selection from the Viola Solo Medium Class I, or higher class, listed in the

National Federation of Music Clubs Festival Bulletins. (Festival

Bulletins are available from NFMC by calling 317-882-4003.)

3. Scales - Major: C, D, F, G - 2 octaves

CELLO (Memorization Optional)

1. Suzuki Book 5

OR

(continued)

Page 10 (Cello – cont.)

2. Any selection from the Cello Solo Medium Class I, or higher class,

listed in the National Federation of Music Clubs Festival Bulletins.

(Festival Bulletins are available from NFMC by calling 317-882-4003.)

3. Scales - Major: C, D, F, G - 2 octaves

gmef3-One-Week Camp - instrumental

revised 11/17