GASTON MUSIC EDUCATION FOUNDATION, INC.

 MUSIC REQUIREMENTS LISTS

ONE-WEEK CAMP

INSTRUMENTAL

 GRADES 9 - 11

1. One selection from list below, or from current All-State Band List for 9th and 10th grades.

 Memorization Not Required

 (Selection from literature of equal or more difficult level may be substituted with

 permission of Music Committee. Requests must be submitted to Jane McLean, by

 November 1 704-825-3969 or email requests to **bmclean5@carolina.rr.com.**

2. Sight-reading of non-listed selections will be required.

3. Memorization of scales will be required.

FLUTE "Soloist Folio for C Flute" - ed. H. Voxman - Rubank

 Page 11 *Bourree* and *Menuet* - - - Play both

 "Solos for Flute" - Ed. Donald Peck - Carl Fischer

 Page 6-7 *Minuet* - Bizet

 “Belwin Master Solos, Intermediate Flute,” Warner Bros. Pub.

 Pages 4-5 *The Nightingale Polka*, Christopher Nolan

 Pages 6-7 *Rondo Capriccio*, Keith Snell

 “24 Short Concert Pieces,” Southern Music Co.

 *Polonaise and Bandineri,*’ J.S. Bach

 *Allegretto*, Goddard – 1st page

 Scales - Chromatic: Low C to High Ab

 - Major: C, F, Eb, Ab, Db, G - 2 Octaves

 Bb - 1 Octave

OBOE "Oboe Solos" - ed. Jay Arnold AMSCO #AM40387

 Page 127 ‘*Einsame Blumen*,’ Robert Schumann

 Page 125 ‘*Orientale,’* Cesar Cul

 Page 122, measures 1-40 ‘*La Cinquantaine’*

 Page 119 ‘*Bourree*’

(continued)

Page 2 (Oboe – cont.)

 “Concert and Contest Coll. For Oboe,” Voxman

 Page 3 ‘*Aria and Rondinella*,’ mvmts. 1 and 2, Handel

 Page 22 *‘Allegro Moderato*, Haydn

Scales - Chromatic: Low C to High C

 Major: F, Bb, Eb, Ab, Db, G - 1 Octave

 C - 2 Octaves

BASSOON "Master Solos for Bassoon" - ed. Leonard Sharrow - Hal Leonard

 Page 13 *Ariosa and Humoreske*

 Page 16 *Three Baroque Dances*

 Page 22 Sonata No. 5 - Play "*Alla Siciliano*" and "*Allegro Assai*"

 Pages 25-26 *Romanze* - Play all

 Page 21 Sonata #5 - *Galliard,* Mvts. I & II

 “First Book of Practical Studies For Bassoon” - Paul McDowell,

 ed. N.W. Hovey, Belwin Mills – pub.

 Page 6, #12

 Page 7, #13

 Page 8, #16

 Scales - Chromatic: Low G to High D

 Major: C, Db - 2 Octaves

 G, Bb, Ab, Eb, F - 1 Octave

B-FLAT CLARINET AND E-FLAT CLARINET

 "Solos for the Clarinet Player" - ed. Arthur Christmann - G.Schirmer

 Pages 18-19 *Tambourin* - start at letter B, play to end

 Page 3 *Gavotte*

 Page 30 *Etude in b-flat minor*

 “Classic Festival Solos for Clarinet Volume 1,” Belwin Mills Pub.

 Page 11 *Folksong for Clarinet*, Robert Schumann

 Page 12 *Gypsy Moods*, Nilo W. Hovey and Belden Leonard

 Page 6 *Andante,* from *Andante and Rondo*, Andrew C. Fox

#  “Solos for the Clarinet Player” – Christmann/Schirmer

 Page 25 *Concerto #1 in f minor*, 2nd mvt.

(continued)

Page 3 (Clarinet – cont.)

 Bb CLARINET - Scales Eb CLARINET - Scales

 Chromatic: Low E - High F Chromatic: Low E - High C

 Major: Eb, Bb, C, G, Major: Bb, C, D, A, B, F,

 D, A - 2 octaves G, E - 2 octaves

 F - 3 octaves

ALTO, BASS and CONTRA CLARINETS

 "Concert and Contest Collection for Bass Clarinet," ed. H. Voxman-Rubank

 Page 5 *Largo* and *Allegro Vivace*

 Page 4 *Mosaic*

 Page 2 *Sarabande* and *Bouree*

 Page 22 *Andante*

 “Concert and Contest Coll. For Bass Clarinte” – Voxman

 Pages 6 – 7 *Two Russian Pieces*

 “Introducing the Alto or Bass Clarinet” – Voxman/Rubank

 Page 9, #4 *Study in Expression*

 Page 12, # 5 *Etude in C Major*

 Page 13 *Etude in a minor*

 Scales: Chromatic: Low E to High C

 Major: D - 1 Octave

 Bb, F, C, G, A, Eb - 2 Octaves

TRUMPET - CORNET \*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS

 "Concert and Contest Collection for Trumpet" - Ed. - H. Voxman - Rubank

 Page 2 *Sarabanda* and *Govotta*

 Page 6 *Andante* and *Allegro*

 "Rubank Advanced Method for Trumpets, vol. 1”

 Page 68 *Centaurus* - As written with D.S. and Coda

 Pages 69 - 70 *Arcturus*

 Page 71 *Rigel*

 "Nine Grand Solos de Concert" - Southern Music

 Pages 16, 17 *Andante* et *Allegro* – Balay

 “Trumpet Solos, Level 2” - Belwin Mills

 Page 11 *Russian Hymn*

 Page 12 *Air For Cornet*

 Page 13 *Polka*

(continued)

Page 4 (Trumpet / Cornet – cont.)

 Scales - Chromatic: Low G to High Bb

 Major: Eb, F, D, C - 1 Octave

 Bb, G, A - 2 Octaves

ALL SAXOPHONES

 "Selected Studies for Saxophone" - ed. H. Voxman - Rubank

 Page 2 C Major

 Page 6 F Major

 Page 8 d minor

 Page 14 B-Flat Major

 Page 19 D Major

 Page 29 A Major

 “Belwin Master Solos Intermediate Saxophone” – Warner Bros.

 Page 2 *Honor & Arms From Sampson* - Handel

 Page 3 *The Cuckoo* – Swiss Folk Song

 Page 6 *Fanfare from Fanfare & March* – Telemann

 “Classic Festival Solos For Tenor Saxophone” , Vol 1 – Warner Bros.

 Page 10 *Toselli’s Serenade*

Page 12 *Minuet in d minor* – J.S. Bach

 Page 13 *Intermezzo* – Mascagni

 “Classical Festival Solos For Baritone Saxophone” – Warmer Bros.

 Page 9 *Andantino* – Sor

 Page 14 *Happy Valley* – Leonard

 Page 15 *Introduction & Theme* (measures 1 – 20) - Paganini

#  Scales - Chromatic: Low C to High F

 Major: G, A, Bb - 1 Octave

 C, F, D, E - 2 Octaves

FRENCH HORN

"Soloist Folio for French Horn" – Rubank

 Page 8 *Introduction to Third Act* - Wagner

 Page 14 *Sarabanda* and *Govotta*

 Page 12 *Sing, Smile, Slumber*

 Page 18 *The Victor*

 Page 16 *Bohemian Girl*

*(continued)*

Page 5 (French Horn – cont.)

 “Schirmer’s Library of Musical Classics vol. 1807 – Four Horn Concertos and

Concert Rondo – Horn in F”

 Mozart Horn Concerto No. 3 in Eb Major, mvt. 1 – *Allegro*

Mozart Horn Concerto No. 3 in Eb Major, mvt 2 *- Larghetto*

 Mozart Horn Concerto No. 3 in Eb Major, mvt. 3 - *Allegro*

Scales - Chromatic: Low G to High G

 Major: G - 2 octaves

 Bb, A, Eb, F, C, D - 1 octave

TROMBONE

 "Concert and Contest Collection for Trombone" - Rubank

 Page 4 *Valse Sentimentale*

 Page 8 *Theme de Concours*

 Page 9 *Sarabande and Vivace*

 Pages 16 - 17 *Concerto Miniature*

 Page 24 *Allegro Vivace*

 *“*Belwin Master Solos, Intermediate Trombone” – Warner Bros.

 Pages 4 & 5 *La Rejouissance* – Telemann

 Pages 6 & 7 *Nocturne* – (Measures 8 – 56) – Tyndall

 Pages 13 & 14 *Three Miniatures, No. 1* - Snell

#  Scales - Chromatic: Low F to High Ab

#  Major: F, G, Ab - 2 octaves

 Eb, C, D, Bb - 1 octave

BARITONE

 "Concert and Contest Collection for Baritone B.C." - Rubank

  Page 2 *Sarabanda* and *Gavotta*

 Page 4 *Premier Solo de Concours*

 Pages 18 - 19 *Petite Piece Concertante*

 Page 7 *Romance in Eb*

 Pages 20 - 21 *Morceau de Concours*

 *“*Forty Progessive Etudes” – Carl Fisher

 Page 10, #8

 Page 11, # 9

 Page 16, # 14

(continued)

Page 6 (Baritone – cont.)

#  Scales - Chromatic: Low F to High Ab

 Major: F, G, Ab - 2 octaves

 Eb, C, D, Bb - 1 octave

\*\*\*NOTE: BARITONE T.C. DOES NOT PLAY TRUMPET SOLOS.

THEY PLAY THE BARITONE SOLOS OUT OF THE TRUMPET BOOK. BARITONE

B.C. DOES NOT PLAY TROMBONE SOLOS NOR DO THEY USE THE TROMBONE

BOOK. THEY PLAY THE BARITONE SOLOS OUT OF THE BOOK PUBLISHED

FOR THE BARITONE B.C.\*\*\*

TUBA AND STRING BASS

 "Concert and Contest Collection for Tuba - ed. H. Voxman - Rubank

 Page 2 *Sarabanda* and *Gavotta*

 Page 4 *Two Short Pieces*

 Page 5 *Premier Solo de Concours*

 Pages 8 - 9 *Air Gai* (end on measure 56 on page 9)

 Page 10 *Andante* and *Allegro*

 Pages 18 - 19 *Serenade* and *Scherzo*

“Classic Festival Solos For Tuba”, Vol. 1 - Warner Bros.

 Page 4 *Bouree* – Handel

 Page 7 *Gallant Captain* – Sea Chantey

 Page 13 *Bordogni Medley*

 “Solo Time for Strings”, Book 3 – Etling

 Page 19 *Ave Verum Corpus* - Mozart

 Page 24 *Classic March* – Handel

 Page 24 *Romanza* - Etling

TUBA - Scales STRING BASS - Scales

 Chromatic: Low F to High G Chromatic: Low F to High F

 Major: F, G - 2 octaves Major: F - 2 octaves

 Eb, C, D, Bb, Ab - l octave Bb, Eb, Ab, Db, F, C, G - l octave

Page 7

PERCUSSION

 Applicant will be required to play all technique listed. Only one solo will be required.

 SNARE DRUM

 Technique - rudimental long roll (open-closed-open)

 Orchestral (Buzz) roll (ppp-fff-ppp)

 Flam (open-closed-open)

 Single Paradiddle (open-closed-open)

 “Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion, and Multiple

Percussion,” Garwood Whaley, Meredith Music pub.

 Page 7, #5

 Page 7, #6

 Page 8, #7

 “Portraits in Rhythm" - Cirone - Belwin-Mills

 #1

 #14

 #18

 Page 31

 Page 40, #37

 Page 41

MALLETS

 Technique - C chromatic - two (2) octaves

 "Masterpieces for Marimba" - McMillan - Belwin-Mills

 Page 10 *Sonata* - Handel

 Page 6 *Sonatina* - Telemann

 Page 32 *Sonata* – Bach

“Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion and Multiple

Percussion,” Garwood Whaley, Meredith Music pub.

 Page 19, #1

 Page 19, #2

 Page 20, #3

(continued)

Page 8 (Mallets – cont.)

 “Audition Etudes,” – Whaley, J.R. Pub.

 Page 19, #2

 Page 20, #3

 Page 21, #5

 Scales - Major: C, F, Bb, Eb, Ab, Db, G - 2 octaves + arpeggios

 C chromatic scale (2 octaves)

TIMPANI

 Technique - Tuning 3rds, 4ths, 5ths; Roll (ppp-fff-ppp)

 One Solo from "Musical Studies for the Intermediate Timpanist" -

 Garwood Whaley (J.R. Pub.)

 Page 8 Page 33

 Page 11 Page 38

 Page 15 Page 40

“Audition Etudes for Snare Drum, Timpani, Keyboard, Percussion and Multiple

Percussion,” Garwood Whaley, Meredith Music pub.

 Page 12, #2

 Page 13, #3

 Page 13, #4

 “Tymp Tunes” – Schinstine

  *Kettle Kaper*

 *Topical Tymps*

 *Copper Bowls*

VIOLIN (Memorization Optional)

 1. Any selection from the following:

 *Seitz Concerto No. 2*, 3rd movement

  *Seitz Concerto No. 5*, 1st movement

 *Seitz Concerto No.* *5*, 3rd movement

 *Vivaldi a minor*, 1st or 3rd movement

(continued)

Page 9 (Violin – cont.)

 "Solo Time For Strings," Bk. 4 (Highland/Etling Pub.) -

 *Mozart Allegro*, p. 24

 *DeBeriot Air Varie*, p. 12

 *DeProsse Petit Bouree*, p. 9

 *Breval Sonatina*, p. 13

 OR

 2. Any selection from the Violin Solo Medium Class I, or higher class, listed in the

 National Federation of Music Clubs Festival Bulletins. (Festival

 Bulletins are available from NFMC by calling 317-882-4003.)

 3. Scales - Major: D, G, A, Bb - 2 octaves

VIOLA (Memorization Optional)

1. Suzuki Book 5

 OR

 2. Any selection from the Viola Solo Medium Class I, or higher class, listed in the

 National Federation of Music Clubs Festival Bulletins. (Festival

 Bulletins are available from NFMC by calling 317-882-4003.)

 3. Scales - Major: C, D, F, G - 2 octaves

CELLO (Memorization Optional)

1. Suzuki Book 5

 OR

(continued)

Page 10 (Cello – cont.)

 2. Any selection from the Cello Solo Medium Class I, or higher class,

 listed in the National Federation of Music Clubs Festival Bulletins.

 (Festival Bulletins are available from NFMC by calling 317-882-4003.)

 3. Scales - Major: C, D, F, G - 2 octaves

gmef3-One-Week Camp - instrumental

revised 11/17